

## **Joyce Vlaming (1981)**

Draaiweg 51 studio 1.15, 3515 EJ Utrecht, The Netherlands  
www.joycevlaming.com

### **Education**

- 2012 - 2014 Sandberg Instituut, Fine Arts (MA)
- 2010 - 2012 AKV St.Joost, Photography (MA)
- 2001 - 2004 Hogeschool voor de Kunsten Utrecht, Photography (BDes)

### **Selected Solo and Group Exhibitions**

- Van badgast tot ruïnes, Social Impact Factory, Utrecht, The Netherlands (Group)
- Act II, 12 Portraits, Centraal Museum, Utrecht, The Netherlands (Solo)
- TekhneCOSMETIC, C4 projects, Copenhagen, Denmark (Group)
- After Image, ExBunker, Utrecht, The Netherlands (Solo)
- Onder Controle, Utrecht Down Under, Utrecht, The Netherlands (Group)
- Iridescence, Frankendael Foundation, Amsterdam, The Netherlands (Solo)
- Digital? Analogue!, Huis Marseille, Amsterdam, The Netherlands (Group)
- Les (in)contrôles, Centre Wallonie-Bruxelles, Paris, France (Group)
- Sight – Site, Parson New School, New York, USA (Group)
- BIP2010, International biennial of photography and visual arts MAMAC, Liège, Belgium (Group)
- Onze Jongens, Galerie Kunstliefde, Utrecht, The Netherlands (Group)
- India Express, FW De Balie, Amsterdam, The Netherlands (Group)
- SimCity, Art manifestation, Utrecht, The Netherlands (Group)
- Emoticon, Epson Photo festival, Naarden, The Netherlands (Group)
- Zinnen en Minnen, Boymans van Beuningen, Rotterdam, The Netherlands (Group)
- Graduation exhibition HKU, Utrecht, The Netherlands (Group)

### **Selected Activities**

- K.F. Hein Foundation, tutor/mentor social art projects
- AxionContinu, project manager Arts & Culture
- Motion Economy by Praneet Soi, project assistant
- Mind the Map, workshop BA photography AKV St.Joost, guest teacher
- Capita Selecta, theory lessons AKV St.Joost, guest teacher
- Symposium Re-Mix, AKV St.Joost (Wendeline van Oldenburg, Luna Maurer & Frank Koolen)

### **Publications / Articles / Reviews**

- Oog voor detail, Volkskrant Magazine (review)
- Ontleren in het museum, MetropolisM (review)
- Utrecht volgens kunstenaar Joyce Vlaming, DUIC (interview)
- Ze stonden altijd op die schilderijen, maar we zagen ze nooit, Utrecht.Nieuws (online interview)
- Craving for Colour, Sandberg Instituut (Master of Fine Art Thesis - supervisors Jeroen Boomgaard and Sophie Berrebi)
- Welcome to Tunisia, AKV St.Joost (newspaper publication)
- Groundmagazine #10, Sight – Site, New York (online publication)
- Controle roept weerstand op, Dagblad de Limburger (review)
- Nederlandse vredesmissies onder een kunstloep, FD (review)
- Het SimCitygevoel bij de wijk Abstede, AD (review)
- Portfolio, Justitie Magazine, Dutch Ministry of Justice (publication)
- Mensen hebben vaak geen idee wat zich achter muren afspeelt, Dagblad Trouw (interview)
- De Reflexieve Zone, Cumulus Conference HKU (publication)

### **Grants / Stipends / Prizes**

- 2014 Nomination K.F. Hein Foundation Kunststipendium